

IVAN POHARNOK

Head of Filmefex Studio

Filmefex Studio is a special effects facility, where we design and create effects for the motion picture industry. Our speciality is creating creatures, puppets, models, special make-ups and costumes or the combinations of them.

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Education

1994: Studied sculpture at the Hungarian College of Fine Arts

1992: Completed Dick Smith's Advanced Professional Make-up Course

1992: Studied Industrial Design at the Hungarian College of Applied Arts

Feature and Television films:

Shadow and Bone (2020, Netflix)

Prosthetic makeup designer

The Witcher (2019, Netflix)

Prosthetic makeup designer and creature supervisor

Barbarian (2019, Netflix)

Prop making: human dummies and horses

Midsommar (2018, A24)

Prop making: human dummies and horses

Alienist (TV series, TNT, 2017)

Prosthetic Makeup Designer: Ivan Poharnok

Terror (TV series, AMC, 2017)

Head of Makeup: Aileen Sheaton

Prosthetic Makeup: Ivan Poharnok

Bladerunner 2049 (Scott Free, Columbia, 2017)

Special prop supplier for Doug Harlocker

Mars S1 and S2 (National Geographic, 2017)

Speciality costume supplier

Emerald City (TV series, NBC, 2016)

Special prop supplier

Neanderthaler (TV series, RTL 2, Germany, 2016)

Prosthetic makeup designer and supervisor

The Great Wall (Legendary East, 2016)

Prosthetic makeup supplier for **Matt Damon**

Underworld 5 (Lakeshore, 2016)

Head of Makeup: Davina Lamont

Prosthetics: Ivan Poharnok

Prosthetic wounds, scars, fake heads, dummies, dummy parts

Marco Polo season 2 (TV series, Netflix, 2015)

Head of Makeup: Daniel Parker

Prosthetics: Ivan Poharnok

Inferno (Imagine, 2016)

Head of Makeup: Frances Hannon

Prosthetics: Ivan Poharnok

Prosthetics for **Tom Hanks**, various prosthetic character makeups, wounds, dummies

Spectral (Universal, Legendary, 2016)

Prosthetic Makeup Designer: Ivan Poharnok

Prosthetic makeups for “spectraled” victims

Don't Breathe (Sony Pictures, 2015)

Prosthetic Makeup Designer: Ivan Poharnok

Prosthetic makeup for **Stephen Lang**

DxM (2015)

Head of Makeup: Daniela Skala

Prosthetic Makeup Designer: Ivan Poharnok

Prosthetic makeup for **Sam Neil**

The Martian (Twentieth Century Fox, 2015)

Head of Makeup: Tina Earnshaw

Prosthetic Makeup Supervisor: Ivan Poharnok

Prosthetic makeup for **Matt Damon**

Special prop making

Extinction (Ombra Films, 2015)

Prosthetic Makeup Supervisor Hungary

Child 44 (Scott Free, 2015)

Various naked closeup silicone child dummies

Spy (Twentieth Century Fox, 2015)

Prosthetic Makeup Artist

Dracula (Universal Television, 2014, TV series)

Prosthetic makeup supervisor

300: Rise of an Empire (2012, Warner Brothers)

human dummies and horses

Cloud Atlas (2012, Warner Brothers)

Head of Makeup: Daniel Parker
Prosthetics Supervisor Hungary: Ivan Poharnok

World Without End (2012, Scott Free, Tandem)
Prosthetic makeup supervisor

Birdsong (2012, Working Title Television)
Prosthetic makeup supervisor

Hansel and Gretel (2012, Paramount, MGM)
Prosthetic Supervisor Hungary / Prosthetic supplier for Twilight Creations,

The Raven (Relativity, 2012)
Makeup Designer: Daniel Parker
Prosthetic Makeup Supervisor: Ivan Poharnok
Various prosthetics

The Eagle (2011, Focus Features)
Prosthetic makeup artist

The Rite (New Line Cinema, 2011)
Head of Makeup: Trefor Proud
Prosthetic Makeup Supervisor: Ivan Poharnok
Prosthetic wounds, pregnant belly, closeup dummy (opening scene)

Season of the Witch (Relativity, 2010)
Prosthetic Makeup Designer: Ivan Poharnok
Prosthetic makeup for **Christopher Lee**, various infectious prosthetics, distorted faces, etc

Going Postal (2010, Sky TV series)
Creature designer and creator

The Pillars of the Earth (2010, Scottfree, Tandem)
Prosthetic makeup supervisor

Kröd Mandoon (2009, Hat Trick Productions)
Prosthetic makeup designer and prosthetic supplier for Daniel Parker

In 3 Tagen bist du tot 2. (2008, Universal Pictures)
Prosthetic makeup artist

The Nutcracker in 3D (Universal, 2010)
Prosthetic Makeup Supervisor: Ivan Poharnok
Prosthetic makeups for 25 different rat-people characters (over 700 applications)

Amusement (2007, US - HU, New Line Cinema)
Prosthetic makeup supervisor
Designed and created makeup effects and dummies.

Stop Loss (2006, US, Paramount)
Key makeup and makeup effects for action unit

Eragon (2005, US – HU, MidAtlantic)

Prosthetic Makeup Artist

Day of Wrath (2005, GB – HU, Laurinfilm)

Prosthetic Makeup Supervisor

Taxidermia (2005, Hungarian, Eurofilm)

Prosthetic Makeup Supervisor

Designed and created fat makeup and various makeup effects

Henker (2004, Austrian - Hungarian, Eurofilm - Allegrofilm)

Prosthetic Makeup Effects

Alien versus Predator (2004, US, Lonlink Prod – Stillking)

Creature effects technician for ADI

Underworld (2002, US - Hun, prod: Laurinfilm, Lakeshore)

Prosthetic makeup artist

Siegfried (2004, German, Constantin film)

Creature effects, animatronics

Tristan and Isolde (2003, US, Scott Free Prod – Stillking)

Created dead queen dummy

The Last Samurai (2002, US, Bedford Falls – Warner Bros)

Created 150 fake corpses

Young Arthur (2002, US, prod: Stillking)

Created animatronic crocodile puppet

Dinotopia (2002, US - Hungarian, prod: HCC, Halmark)

Operated animatronic dinosaur puppet

Napoleon (2001, prod: ASP)

Created 20 fake corpses and 5 dead horses

Behind Enemy Lines (2000, US, prod: 20th Century Fox)

Created 170 fake corpses

Nexxt (2000, Hungarian)

Prosthetic Makeup Supervisor

A Breed Apart (2000, US - Hungarian, prod: Eurofilm)

Created various special makeup effects

Chaco Rom (2000, Hungarian, prod: Laurinfilm)

Prosthetic Makeup Supervisor

The Contaminated Man (1999, US - Hungarian, prod: Eurofilm)

Prosthetic Makeup Artist

Mary, Mother of Jesus (1999, US - Hungarian, prod: HCC)
Prosthetic Makeup Artist

The Alchemist and the Virgin (1998, Hungarian, prod: Eurofilm)
Prosthetic Makeup Supervisor

When Trumpets Fade (1997, US - Hungarian, prod: HBO - TMA)
Prosthetic Makeup Artist

The Minister Missteps (1997, Hungarian, prod: Intercom)
Prosthetic Makeup Artist

Glamour (1997, Hungarian, prod: Strawberry)
Prosthetic Makeup Artist

Red Line (1996, US - Hungarian, prod: Eurofilm)
Prosthetic Makeup Artist

Sawdust Tales (1996, German - Hungarian - Turkish, prod: Focusfilm)
Prosthetic Makeup Artist

School of Senses (1995, Hungarian, prod: Hetfoi Muhely)
Prosthetic Makeup Artist

Magic Hunter (1993, Novofilm)
Prosthetic Makeup Artist

Silvernitrate (1995, French - Hungarian, prod: ASP)
Supervised the creation of 500 dummies (movie audience)

Fetus (1993, Mongúz stúdió)
Designed and created remote controlled silicone embryo

Childmurders (1992, Magic Media)
Designed and created remote controlled bats

Stalin (1997, US - Hungarian - Russian, prod: HBO - TMA - TriTe)
Assisted to Stephan Dupuis

The Devil Take It (1990, FMS)
Designed and created mummified postman and special effects

Virgin Terrorist (1990, US - Korean)
Created fake heads for Chris Biggs's Art and Magic

Eve 8 (1989, US)
Designed, sculpted, painted and created molds for Chris Biggs's Art and Magic

Child's Play II (1989, US)
Fabricated molds for Kevin Yagher

Exorcist III (1989, US)

Fabricated molds for Greg Cannom

Shadow on the Horizon (1988, German - Hungarian)
Designed and created botanical creature